

# 土星マンション3

岩岡ヒサエ

IKKICOMIX  
小学館  
BOOK 408



ISBN978-4-09-188408-4

C9979 V619E



定価：本体619円＋税

雑誌 45904-08 小学館

地上より35,000メートル上空でも、  
人々は生活し、働き、生きてゆく――  
少年・ミツは、自分以外に「ひとり」で生きる女性に出逢う。  
但し、彼女もまた誰かのために生きるのだらう……

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少年・ミツは、自分以外に「ひとり」で生きる女性に出会う。  
個性も容姿も異なる彼女に、ミツは何か生まれるだろう……。

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1929979006198

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人々は生活し、働き、生きてゆく――  
少年・ミツは、自分以外に「ヒトリ」で生きる女性に出逢う。  
憧れる彩るに惹かれる彼女に、ミツは何が出来るのだろう……。





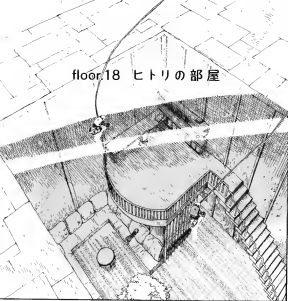
# 土屋マンション3

岩岡 ヒサエ

- floor.18 The Lonely Room 003
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土星マンション 3

floor 18 ヒトリの部屋













LOST  
WHAT'S  
WROGAL  
ANYWAY?



HE  
THOUGHT  
IT OUT.

SAYING THAT  
AFTER WE'RE  
ALL THE WAY  
OUT HERE.  
DAMN FAKERY!



WHAT?

WHAT  
ARE YOU  
TALKING  
ABOUT,  
RUNNY?

JIN,  
MY STOMACH HURTS.  
DO YOU MIND IF  
I PASS ON TODAY?



WHO  
DO YOU  
WORK  
FOR?

OH?  
WHAT'S THAT?  
YOU'RE NOT  
FROM OUR CHASE,  
ARE YOU?

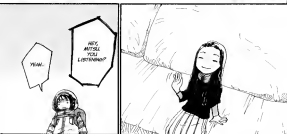
JIN,  
DON'T  
LISTEN!  
HE!



AND  
WENT ON  
WENT UP  
RUNNING  
AWAY.

YESTERDAY,  
I WENT TO  
SEE THE  
CLIENT...











I WANTED TO  
GET THE MONEY  
HE OWED ME,  
SO I WENT  
BACK TO THE  
HOSPITAL AND  
WAITED FOR HIM  
TO SHOW UP,  
AND WHEN HE DID,  
HE SAID...

"I'M GLAD  
I COULD  
SEE YOU  
AGAIN"



BUT  
FOR SOME  
REASON I  
THOUGHT-  
LESSLY  
PULL BACK  
ASLEEP

WHEN I  
WOKED UP,  
I REALIZED  
WE WERE  
HOLDING  
HANDS...

I INVITED HIM UP  
AND HE FOLLOWED  
ME HUMBLY...

HE LEFT  
BEFORE  
I GOT  
ANY MONEY  
FROM HIM



AND BEFORE  
I KNEW IT,  
WE STARTED  
LIVING  
TOGETHER  
HERE.



WE WERE  
HUMBLY  
TURNED  
THAT

BUT  
I NEVER  
EVER  
THOUGHT  
UP  
TAKING ANY  
MONEY  
FROM HIM,  
NOT EVEN  
ONCE



NOT YET,  
I SAID



CONGRAT-  
ULATIONS













IF YOU'RE LEAVING,  
THEN MAYBE  
I SHOULD FINISH OUT  
WHAT I'M DOING AS  
WELL.



OH,  
ALRIGHT,  
THANKS.

WE'LL BE DONE  
WITH YOUR WINDOW  
TOMORROW.



...THANKS.



IF OUR NEXT CLIENT  
IS NEARBY,  
I'LL COME  
VISIT YOU  
OUTSIDE  
THE WINDOW.

I WON'T BE  
ABLE TO STAY  
FOR LONG,  
SO LOOK FOR  
ME OKAY??



I SHOULD  
TAKE A LESSON  
FROM YOUR  
WORD.

WHAT  
DO YOU  
MEAN?

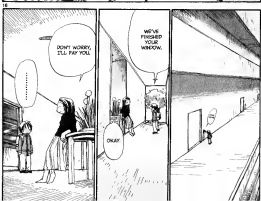
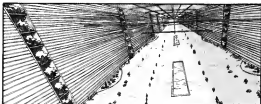


YES,  
YES?

OH, HAO,  
ARE THOSE  
THE CLIENT'S  
RECIPEST  
BOOKS??



I'M BACK.











THIS  
GUY TOLD ME  
THAT IT  
WOULD  
ALL BE  
OKAY...

...BUT I  
WASN'T  
REALLY  
SURE IF  
I COULD  
BELIEVE  
HIM



YEAH,  
IT DOES.



BUT HE  
WAS RIGHT.

floor.19 記号













WHAT  
SOUNDS  
GOOD?  
NOODLES??

I'LL  
MAKE  
DINNER

I HAD  
THAT FOR  
LUNCH



とん  
ん

I'M  
HOOOWEE!



UNLESS  
YOU NEEDED  
A CHANGE OF  
PACE OR  
SOMETHING?

YOU  
WOULDN'T  
HAVE  
PURPOSELY  
COME BY  
FOR LUNCH.

WHAT  
HAPPENED?



MY GRANDPA  
CHOKS IT,  
SO IT WOULD  
STILL BE JUST  
LIKE I LEFT IT.

THAT  
PLACE  
I USED  
TO LIVE  
BEFORE.

OH?  
ALRIGHT.



SAY, MAYO  
YOU WUNNA  
GO SOMEWHERE  
ON OUR NEXT  
DAY OFF?

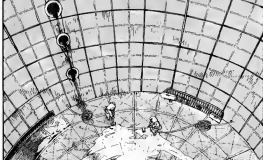
LIKE  
WHERE?



IT WAS  
JUST OUR  
NORMAL  
LUNCH.

...NOT  
REALLY.

I DON'T  
BELIEVE  
YOU



















13













I WILL ADMIT  
THAT IT WAS  
USEFULFUL,  
BUT THAT WAS IT,  
I DIDN'T REALLY  
FEEL ANY  
CONNECTION  
TO IT.

ON MY  
WEDDING DAY  
IT WAS MY  
WIFE'S IDEA.

I'VE SEEN  
THE SURFACE  
THROUGH  
THE WINDOWS  
BEFORE.



HOWEVER...

I AM  
INTERESTED  
ABOUT THE  
METHOD  
OF DESCENT



I WISH



SO TO  
BE HONEST  
WITH YOU,  
I DON'T  
REALLY CARE  
THAT MUCH  
FOR THE  
SURFACE  
ITSELF.

IT WAS LIKE  
NOTHING MORE  
THAN LOOKING  
AT A PAINTING  
ON THE WALL.



WHAT KIND  
OF DESIGN AND  
WHAT KIND OF  
MATERIALS SHOULD  
I USE TO BE ABLE  
TO GET A HUMAN  
SAFELY DOWN TO  
THE SURFACE?

THOSE ARE  
THE KIND  
OF THINGS  
I WANTED  
TO DO WITH  
MY LIFE.



JUST DROPPING  
SOMETHING DOWN  
WOULD HAVE ABOUT  
THE SAME EFFECT  
AS DROPPING AN OIL  
OFF A SKYSCRAPER.













HOW HAVE YOU BEEN?  
EATING PROPERLY?



HELLO.

OH,  
HEY ARTSIL.



WELCOME!



ARE THEY SEXING A  
FIGHT?

HEH?  
YOU SURE I WON'T  
JUST GET IN THE  
WAY?



I KNOW

WHY DON'T  
YOU COME  
OVER AND  
EAT AT MY  
HOUSE NEXT  
TIME?



EVEN IF  
I AM A FOOD  
VENDOR.

THAT'S  
NO GOOD,  
YOU CAN'T  
ONLY EAT  
TAKEOUT  
ALL THE  
TIME



LITTLE  
BIT OF  
RESEARCH,  
OR SO

YEAH.

YOU  
SAYS  
DOWN  
SOME-  
THING?

THAT  
SOUNDS  
NICE



I'M GONNA  
DROP BY  
MY FRIENDS  
TONIGHT  
AFTER WORK.





DID  
SOMETHING  
HAPPEN HERE?

NOTHING  
AT ALL.



WHAT  
ARE YOU  
LOOKING  
AT?



I WONDER IF  
THERE WAS  
A MURDER OR  
SOMETHING

WE'LL LET  
YOU PASS  
IF YOU'RE  
GOING THIS  
WAY

WELL,  
IT'S  
FINE



WAS YOUR  
FRIEND'S  
PLACE UP  
THIS WAY?

YEAH.

ALL



I WONDER IF  
SOMETHING  
HAPPENED TO  
KISHIMOTO.

SORRY,  
TAMACHI.



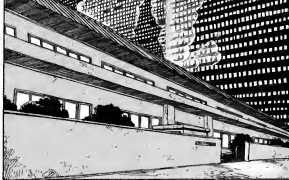
DON'T GO  
SPREADING  
STRANGE  
RUMORS!

IT'S  
NOT  
THAT!













18









JUST LIKE  
I HAD THE  
OTHER DAY



STAYED AND  
I HAD TO  
CHECK BACK  
TO MY HOME  
AREA.



IN THE END  
I COULDN'T  
FIND A TRACE  
OF NIGHTMARE.



JUST LIKE  
BEFORE.



I'VE BEEN  
WAITING  
FOR YOU.

THIS WAS  
THE ONLY  
ADDRESS  
OF YOURS  
THAT I KNEW,  
SO I WAS  
WAITING  
HERE HOPEING  
YOU MIGHT  
COME.

NIGHT-  
MARE!

IT'S  
SOUNDING  
FAMILIAR



SANTA.







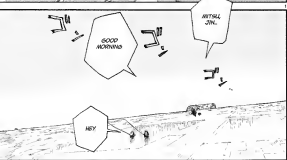
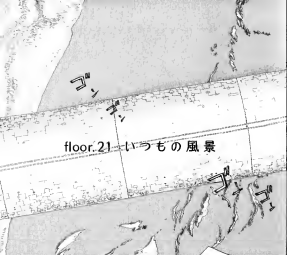


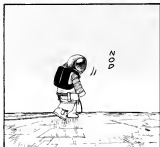


























BUT I  
FIGURED  
HE JUST  
CAME HERE  
TO DO SOME  
NIGHT WORK.

DID HE DO  
SOMETHING?



I DIDN'T  
REALLY  
RECOGNIZE  
HIS FACE



OH YEAH,  
THERE WAS  
A GUY  
WALKING  
AROUND BY  
HIMSELF.



WMP  
ANOTHER  
SECRET  
MEETING,  
RHT?

ALL GUILD  
MEMBERS  
WHO AREN'T  
SCHEDULED  
FOR NIGHT  
WORK,  
PLEASE  
REPORT IN  
TO THE  
OFFICE.



WE'RE NOT  
SURE YET

?



WE ALSO  
DISCOVERED  
THE NAME OF  
THE GUILD  
MEMBER...

IT SEEMS

HE DIDN'T  
CHARGE  
ANY MORE  
THAN NORMAL,  
BUT HE WOULD  
RESPOND A  
LOT QUICKER,  
SO THE CLIENTS  
TURNED TO  
HIM INSTEAD.



IT SEEMS  
PERMANENT FOR  
P-008 STILL  
AREN'T BOTH  
COMPLETED YET,  
BUT IT SEEMS  
THIS MIGHT  
BE THE ONLY AREA  
INVOLVED  
EITHER...

IT SEEMS  
TAKEN MIGHT  
THE FIRST TIME  
THEY'VE  
BYPASSED  
THE GUILD  
THIS WAY.





LIKE I SAID,  
IT'S WHAT  
THE CLIENTS  
SAID...



WHICH ONE  
OF YOU  
MADE UP  
THAT STORY?  
SPILL IT.



IF I FIND HIM,  
HE'LL BE GETTING  
MORE THAN JUST  
EXPELLED

USING HIS  
NAME LIKE  
THAT



MITSU,  
YOU WANNA  
CHECK  
IT OUT  
TOMORROW?

YEAH



HOWEVER,  
IF CALASHI,  
PLEASE KEEP  
IN MIND THAT  
ANYONE  
EXPULSION  
WILL NOT BE  
AN OPTION.

IT'S LIKE  
TO KEEP  
THIS  
STRICTLY  
BETWEEN  
THE  
MEMBERS  
IN THE  
ROOM.



WAKOTO.



MITSU:  
THIS IS P-POS.  
TAKE A LOOK  
AT IT.

AM.

TRY  
WIPING IT  
A LITTLE.

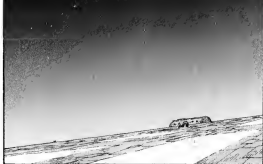
...OKAY

...YEAH

YOU SLEEP?









HIS WORKING PATTERN IS DIFFERENT FROM THE GUYS IN OUR BUILD.

AND HER WORKING IS DIFFERENT TOO.



I NOTICED WHEN WE CAME TO BLISS THIS AFTERNOON.



YOU CAN'T USE ANY CONNECTIVE LINES OR ANYTHING WHEN YOU MEET THEM AGAIN.

WE ARE REQUIRED TO HAVE SPECIALIST VERSION.



NO, I FIGURED IT MUST BE A GUY FROM A DIFFERENT BUILD.

THERE WAS A GUY WHO NEVER SHOW UP BEFORE IN THE CORRIDOR ONLY WINDOW-WINDOW LINE, AND HE JUST BLANDED TOO.

YEAH



I HAD TO EARN A LITTLE BIT BEFORE I LEFT. I HAVE A FAMILY TO SUPPORT TOO.

SO I LOOKED FOR SOME WORK THAT I COULD ASK TO DO THROUGH A BUILD TOO.



YOU'RE THE GUY FROM THIS AFTERNOON, RIGHT? SO YOU WERE LISTENING IN THEN.

OH, HE'S FINALLY HERE.



DON'T MIND HOW OLD YOU ARE OR IF YOU STILL WANT TO WORK, THEY'VE FORCED YOU TO GO.

ONCE YOUR EYESIGHT GOES, YOU'VE GOT NO CHOICE BUT TO RETIRE.



BUT I FIGURED  
IF I USED  
YOUR ZONES,  
I COULD STILL  
GET AWAY  
EVEN IF YOU  
DID FIND ME  
OUT.

IF I HAD TRIED  
THAT IN THE ZONE  
MY GUILD CONTROLS  
W'D HAVE BEEN FORCED  
OUT IMMEDIATELY



THE CLIENT'S  
ASSASSINATION  
ARM TOOL.

AND  
GLADLY  
WALK AWAY  
THE MURDER



I REMEMBERED  
THE NAME "TAMACON"  
FROM THAT  
ACCIDENT BEFORE,  
AND ALSO THAT  
HE WAS LEFT THE  
GUILD.

SO I FIGURED  
HE WOULD  
BE THE EASIEST  
ONE TO GET  
AWAY WITH.



I RECEIVED  
THE PAYMENT  
FOR THIS FROM  
A CLIENT  
OUT-BETWEEN



...HEM



I DON'T  
YOU'RE NEW  
TO THE WHOLE  
WINDOW WASHING  
BUSINESSS EITHER



IT'S TALK  
TO THE  
GUILD  
FOR YOU



WHAT  
THE HELL  
IS WITH  
YOUR  
MOPED??

THINK AT  
LEAST DO  
IT LIKE  
TAMMOR  
WORLD  
MANY?

ALL  
THUM



IF THAT'S  
WHAT YOU  
WANT...



CAN YOU  
WAIT JUST  
A LITTLE?

THIS IS ALL  
I HAVE LEFT  
TO DO BEFORE  
I GET PAID

ONE  
DAY,  
THE  
TIME  
WILL  
COME

...WHEN  
WE WON'T  
BE ABLE  
TO SEE  
THIS VIEW  
ANYMORE  
EITHER...

THIS IS  
THE VIEW  
YOU'LL LEED  
TO SEE ALL  
THE TIME.

DON'T  
EVER  
FORGET  
IT.

HEY,  
PARK  
TAMACHU!

EVEN IF  
IT'S NOT  
OUR EYES  
THAT HAVE  
DIMMED...



I WANTED

...TO STAY  
HERE  
FOR-  
EVER...





HE UP  
AND DIED  
ANER AND



WHAT'S THE ONLY  
THAT WAS EXPELLED  
FROM THE BUILD  
20 YEARS AGO  
DORND MENT?



JYL  
I HAVE  
A REPORT



BUT I HEARD  
AND CALIBRATED  
IS WORKING AS  
A RETROGRADE  
MONTON



ON  
WHATEVER  
MAKOTO,  
WAS IT?  
IT SEEMS  
HE'S CAUSING  
A FLUGG



IT TOOK  
AWHILE  
FOR HER  
TO GET  
ACCEPTED  
TOO



floor.22 屋根のある部屋

















THE MAN WAS  
SO OBSESSED  
WITH FINALLY  
SEEING  
THE FLOWER  
BLOOM...

...AND HE  
RETURNED TO  
THE MIDDLE  
LEVEL AND TO  
LOOK AROUND



PERHAPS  
IT WAS JUST  
THAT THE MAN  
WAS SO FASCINATED  
BY THE FLOWER'S  
MYSTERIOUS  
BEAUTY...

FLOWERS WERE  
WELL KNOWN AFTER  
FOR THEIR WORTH  
FROM THE STAGE,  
SO PERHAPS IT WAS  
STOLEN.

THE MAN  
PRACTICALLY  
SEARCHED THE  
ROOM FOR IT.



A FLOWER WITH  
THE FACE OF  
A MAN WALKING  
SLOWLY BACK  
TOWARDS WHERE  
IT HAD ORIGINALLY  
BEEN APPEARED...



IT WAS  
PRETTY  
POPULAR  
AMONG  
THE OTHER  
KIDNAP  
WARRIORS  
FOR A WHILE

I HEARD  
A SIMILAR  
KIND OF  
STORY  
BEFORE.



SILENCE



WHAT  
THE HELL  
KIND OF  
AN ENDING  
WAS THAT?

YOUR  
STORIES ARE  
ALWAYS SO  
HORRIBLE  
NOT  
INTERESTING  
AT ALL

WHAT DO  
YOU MEAN  
THAT KIDNAP  
IS SCARY OF  
COURSE?

JIN  
WHY DOES  
EVERYONE  
LIKE TO TELL  
THOSE KIND  
OF STORIES?

HEMP  
BECAUSE  
THEY THINK  
IT'S FUN!



U  
S  
W  
A  
H  
?

MITSU  
THERE'S  
SOMETHING  
BEHIND YOU!



BOOO-  
OOING.

I WANT TO  
GO OUTSIDE TOO



















SO YOU'LL  
HAVE TO LEAVE  
THIS PLACE

...I AM TO  
BE MARRIED

HAIL

I  
I'M GOING  
TO THAT  
PLACE NOW

WOOSH



SO,  
EVEN THIS  
ROOM,  
WILL BE  
GONE TOO



...BUT  
IT'S ALREADY  
SEEN 15 YEARS  
SINCE YOUR  
DEATH

I NEVER  
WANTED TO  
LEAVE YOUR  
SIDE...



YOU WERE  
ALWAYS  
LOOKING UP  
AT IT BACK  
THEN

I HAD THE  
WINDOW CLEANED  
ONE LAST TIME,  
SO IT WOULD  
SHINE





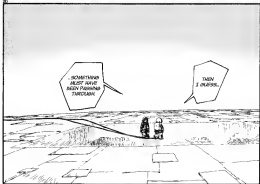


AM



THERE USED  
TO BE THIS  
RUNG GOING  
AROUND.

...ABOUT  
A CERTAIN  
ROOM WITH  
THE SMILE OF  
A CHILD IN IT.





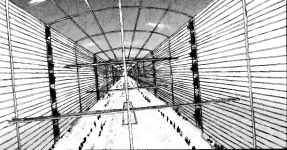
floor.23 掃除屋

















THEN IT'D  
PROBABLY  
BE BEST IF  
WE APPLY  
A FILTER  
FOR YOU.

IF YOU POLISH  
IT UP TOO MUCH  
IT BLURS ME.  
SO DON'T OVERDO  
IT.

HHMM.



SO THERE  
WAS NOTHING  
WRONG WITH  
OUR WINDOW  
WASHING JUST  
NOW?



DID  
ANYONE  
YOU  
GOING TO  
TAKE THE  
ROBBER?

OHAY  
EXCUSE  
ME THEN.



AND I  
CAME HERE  
FOR THE SOLE  
PURPOSE OF  
CLEANING YOUR  
WINDOWS.

BEHOLD,  
I'M NOT  
ALLOWED  
TO ACCEPT  
MONEY LIKE THAT  
ANYHOW.

I CAN'T  
ACCEPT  
YOUR  
REQUEST  
TO DO A  
SURPRISE  
INVENT-  
IONATION.



UPPER LEVEL  
RESIDENTS  
ARE ALLOWED  
TO COME AND  
GO AS THEY  
PLEASE INTO  
THE LOWER  
LEVELS.

IF YOU'RE  
SO CONCERNED,  
WOULDN'T IT  
BE BEST TO  
VISIT THEM  
AND SEE FOR  
YOURSELF??





10











WHY  
DO YOU  
ASK?



GOH,  
MITSU!



THANK  
IT OVER,  
OHAYO?



AND WHAT  
ABOUT  
YOURSELF?

THE  
FISH-  
LOVING  
MASTER  
BREEDER,  
THANK!

AND JUST  
WHO ARE  
YOU?



!?

MITSU,  
HAVE YOU  
FINALLY  
DECIDED  
TO WORK  
FOR ME?



WHAT  
ARE  
THEY  
DOING?

I'LL JUST  
BE HAVING  
FUN.

SPARK

CRACKLE!

CRACK!

CRACK!



THE  
FISH-  
LOVING  
MASTER  
BREEDER,  
THANK!

KINOTO TALKED  
OF THE SCRAP  
WOOD RECOVERY  
BUSINESS!





HE ALMOST  
LOOKS DEAD

SMILE

!



WITSL  
ARE YOU  
REALLY  
CONSIDERING  
WORK...



YEAR,  
TODAY'S  
RIGHT

ONLY  
A LITTLE  
MORE  
BEFORE  
THE WINDOW  
IS DONE



THEY  
PREPARED  
A NEW  
ROOM  
FOR ME.

THE SAME  
KIND OF  
ROOM.

I HAD IT  
ALL WRECKED  
BEFORE...



NO NO?

OH NO?  
DON'T TELL ME  
THEY DESTROYED  
YOUR HOUSE?



THAT'S  
GOOD  
FOR YOU  
THEN.

!!



WOW...

OH  
SO THAT'S  
WHAT IT  
WAS ALL  
ABOUT.  
I HAD  
NO IDEA.



I FEEL  
LIKE THEY  
SAVED ME.

BECAUSE  
THE ONLY  
REASON  
THEY WERE  
DESTROYING  
IT WAS  
BECAUSE  
IT HAD  
BECOME  
A HAZARD...









BUT  
WITHOUT US,  
THE ROAD WOULD  
GET DIRTIER  
AND DIRTIER



I MAY ONLY  
BE FULFILLING  
THE REQUESTS  
OF THE PEOPLE  
ON THE OTHER  
SIDE OF THE  
WINDOW.

AND I MAY  
ONLY BE  
ATTACHED TO  
A GLASS BRIDGE,  
WIPING DOWN  
WINDOWS.



BUT,  
RIGHT NOW,  
I FEEL MY  
WINDOW  
WASHING  
IMPORTANT  
TO ME.



IT WAS  
A JOB  
GIVEN  
TO US IN  
THE LOWER  
LEVELS.

I MAY NOT  
KNOW RIGHT  
NOW

...AND  
A VERY  
IMPORTANT  
JOB AT  
THAT



WHAT DID  
YOU THINK,  
DAD?

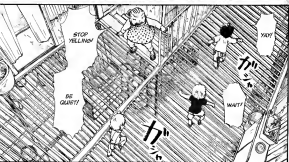


I JUST  
LIKE  
CLEANING  
WINDOWS

BUT  
WHEN IT  
COMES  
DOWN  
TO IT...















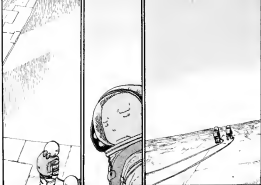




















WAP  
NOTHING

RUKKI,  
WHAT ARE  
YOU DOING  
FOR WORK  
NOW?



BUT THAT  
DOESN'T  
MAKE IT  
OF ANY  
USE TO  
ANYONE.

YEAH,  
IT REALLY  
IS



THAT  
GLASS  
IS ONE  
STRONG  
GUEST.

I'M GLAD  
GAD SEEMS  
TO LIKE IT

YOU CAN  
TAKE ONE  
HOME WITH  
YOU LATER.

14



THU



THIS IS  
SERIOUS...

MY PERSONAL  
EFFECTS WERE  
JUST LIKE THAT.  
ALL I HAVE LEFT  
ARE THOSE SHIRTS



HUH?

I'M  
LIVING OFF  
THE MONEY  
I MADE FROM  
SELLING THE  
THINGS I HAD  
AROUND THE  
HOUSE.



WAAAH!







FLUJ!



I WONDER  
IF KADEYAMA  
FELL.

SORRY,  
I DON'T SAY  
ANYTHING  
THAT WAS  
MY FAULT.

SEEMS LIKE  
THE FLOOR WAS  
SLIPPERY.



WAP



I WONDER IF KADEYAMA FELL.

WAAAH

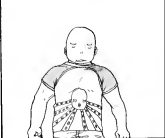
CAN YOU  
GET UP,  
KADEYAMA?



FLUJ!



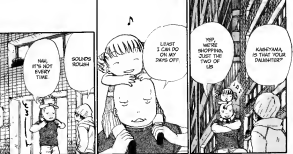






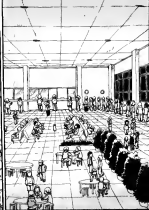
















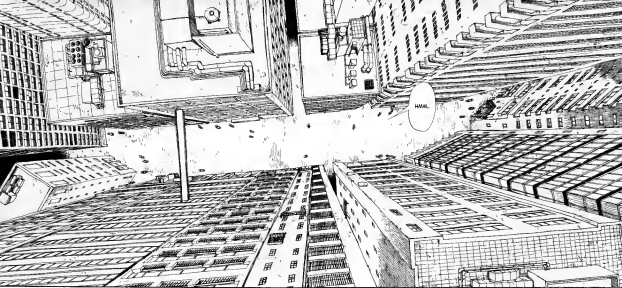


















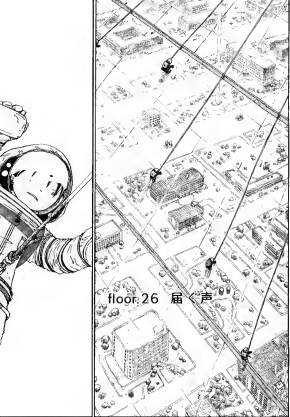


















THEN LET'S  
INPUT ALL  
THE ATMOSPHERIC  
DATA FROM HERE  
TO THE SURFACE  
AND RUN THE  
SIMULATOR.

WE CAN'T  
ACTUALLY  
PERFORM  
TESTS,  
SO WE'RE  
LUCKY TO  
HAVE THIS  
TO FALL  
BACK ON.

YEAH,  
BUT THAT IS  
A NEW PROGRAM.  
I'M NOT SURE  
IT CAN DISPLAY  
THE OLD DATA  
CORRECTLY.

EEK



WE CAN  
REFERENCE  
THAT TO  
MAKE A  
MODEL FOR  
OURS.

I BUILT UP  
THE DATA FROM  
THE OLD MACHINES  
THAT CAME BACK  
FROM SPACE.



WHAT?

I'M NOT  
GOING DOWN  
THATERN.

WHAT?



WHAT DO  
YOU WANT  
TO DO  
WHEN YOU  
GO DOWN  
TO THE  
SURFACE?

JUST  
ALREADY.



...YOU WANT  
TO GO DOWN  
FIRST?

NO,  
I HAD  
REFERRED  
TO BE ON  
THE SUB-  
PORTING  
GUNS FROM  
THE START.



WE  
SHOULD  
HAVE A  
HEALTHY  
YOUNG  
PERSON  
WITH HIGH  
ENDURANCE  
GO DOWN  
FIRST...

THEN WE  
COULD  
SLOWLY  
INCORPORATE  
OTHERS,  
BELLING  
ME.

YOU NEVER  
KNOW WHAT  
WILL HAPPEN  
WHEN YOU  
GET DOWN  
THERE,  
AND SOMEONE  
HAS TO STAY  
HERE FOR  
SUPPORT...



WHAT DO  
YOU MEAN,  
YOU'RE NOT  
GOING DOWN  
??

NO,  
WE'LL HAVE  
A SPECIALIST  
GO DOWN  
FIRST.

YOU  
SAID YOU  
WANTED  
TO SEE  
IT WITH  
YOUR  
OWN  
EYES.





WAF  
I'M WORKING

WHAT  
SCHOOL  
ARE YOU  
GOING  
TO NOW?



WHAT WAS  
YOUR NAME  
AGAIN?

MIYUKI

AND  
YOU?



OH, DID  
EVERYONE  
SPLIT UP INTO  
DIFFERENT  
SCHOOLS?

WHAT  
ABOUT  
EVERYONE  
ELSE?



I SEE.  
NO WONDER  
I HADN'T  
HEARD MUCH  
ABOUT YOU.



MIYUKI



THAT GOOPY  
MIXTURE WITH  
SUPPLEMENTS  
AND CREAM  
IN IT?

YEAH!  
JUNKETOWN  
MILKSHAKE

THAT WAS  
A LITTLE  
YOUNG



I REMEMBER  
THE HORRIBLY  
TASTELESS  
LUNCH MENU TOO,  
ON THOSE TINY  
PLATES.

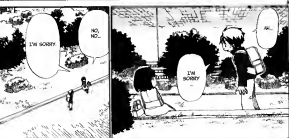
IT'S ONLY  
BEEN A FEW  
MOMENTS,  
YET IT SEEMS  
LIKE YEARS  
SINCE I'VE  
BEEN HERE.

JUNKETOWN  
MILKSHAKE











DON'T WORRY ABOUT THAT, I'M NOT IN SCHOOL ANYMORE EITHER.

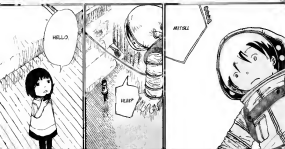


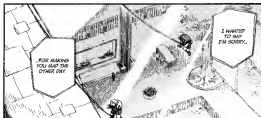
I'LL BE JOINING THEM.





























in the loft



PHEW,  
I'M TIRED  
TODAY.









# 土星マンション3 完

初出

floor 18 ~ floor 26

月刊「IKKI」2007年6月号～9月号、2007年11月号～2008年3月号

in the loft

描きおろし

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# 土星マンション③ IKKI COMIX

2008年4月2日初版第1刷発行（刷印完了）

著 者

岩間ヒサエ

Hisako Hironaka 2008

発行者

片寄 聡

印刷所

共同印刷  
株式会社

Printed in Japan

装幀担当編集

平井 まみ

発行本編集責任

江上 英樹

発行本編集

平井 まみ

発行本デザイン

葛西 恵

発行所

株式会社 小学館

〒101-8001 東京都千代田区一ツ橋2-3-1

電話 編集 03-3230-5146 販売 03-5261-3556

ISBN978-4-09-188408-4



# GERBERUS



**GANTZ WAITING ROOM**  
**ENXAME**

**OFFTOPIA**

# [gantz\_waitingroom]

scan by morten

translation by Acce & nukumi

editing by morten

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